

## **Historic, archived document**

Do not assume content reflects current scientific knowledge, policies, or practices.



ADVERTISER FARM AND HOME HOUR

WRITER

PROGRAM TITLE UNCLE SAM'S FORTNIGHT SAVORIES (EXCLUDED) OK

CHICAGO OUTLET WLAQ-BLUE

( 11:30-12:15 AM )

( MAY 5 1939 )  
DATE

( FRIDAY )

DAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS



1. ANNOUNCER Uncle Sam's Forest Service

2. MUSIC QUARTET RANGERS SONG

3. ANNOUNCER When the National Forests were created, a heavy use of  
4. their forest resources was already established. Rowing herds of cattle  
5. and bands of sheep grazed throughout the west, and there was a good deal  
6. of battling among the owners for the best range. But this disorganized  
7. condition was disastrous to both the animals and the grazing lands.  
8. Therefore the Forest Service set up a system of controlled use -  
9. requiring owners to secure permits for grazing their stock on the National  
10. Forests. Priority was given to local people who had been feeding their  
11. stock on the forests for the longest period. And out of this system came  
12. the beginning of a stability in the livestock industry. Owners had  
13. greater incentive to settle the land permanently, to fence their  
14. boundaries, to take better care of their stock and to take an interest in  
15. protecting and developing the ranges. Today domestic livestock graze  
16. on more than 80 million acres of National Forest range and this range  
17. supports over seven million head of animals.

18. Last week Ranger Jim Robbins was telling assistant Ranger  
19. Jerry Quirk the story of a feud between a cattle man and a sheep man which  
20. took place years ago on the Pine Cone National Forest. Walt Snyder, the  
21. sheep rancher, had lost about 200 head of sheep. He suspected Adam Elmer,  
22. a cattle owner who lived in the same valley and bitterly resented the  
23. presence of a sheep ranch in the same location. Snyder had once been a  
24. professional photographer and/or experimenting with taking pictures at  
25. night by using flash powder. (MORE)



ANNOUNCER: CON'T. Bishop violently objected to this practice, saying it poisoned the grass and killed his cattle. The same day, Jim and I discovered a band of 300 sheep hidden in a blind canyon in the forest.

JIM: (FADING IN) Well, we went up to the canyon where I'd seen the sheep. We crept along through the brush 'till we could get a good look at them, and Walt said there was no mistaking they were his.

JERRY: Why didn't you go to town and get up a posse?

JIM: Well, we could have done that, but I figured it might give us more trouble, even if we did catch whoever was stealing the sheep.

BOB: They had some real wars, Jerry. Real wars where they dug up barricades and shot at each other.

JERRY: I've heard they did. But what about Adam Bishop? Could you get the goods on him?

JIM: He was pretty toxy --

BOB: And he made such a show of going to church all the time preaching sermons that lots of folks thought he was a sincere, high-principled man.

JERRY: That old windbag?

JIM: Oh, he wasn't all bad, Jerry. I reckon he was a sincere enough man in his pompous way.

JERRY: Well, you said you and Walt went up to the canyon where the sheep were located --





1. JIM: On, yes. Well -- that night we set up the camera aimed  
2. it at the entrance of the canyon and waited -- but nothing  
3. happened for hours and hours. Then finally,

4. (PAUSE FOR FLASH BACK)

5. THEN SPEAK MOTO VOICE THROUGHOUT SCENE

6. WALT: Be careful, Jim, not to jiggle that powder off the flash  
7. pan.

8. JIM: It's so dark you couldn't tell you'd done it.

9. WALT: The darker it is the better for us.

10. JIM: How can you tell if you've got that camera aimed right?

11. WALT: I set it after we came here, before it got so dark.

12. JIM: (PAUSE) I don't hear any sheep yet, do you?

13. WALT: No, I don't.

14. FROM DISTANCE, GRADUALLY FADE IN BLEATING OF SHEEP

15. JIM: Maybe this is gonna turn out to be a snipe hunt, with us  
16. holdin' the bag.

17. WALT: I still think we should have got a posse together. We  
18. could have laid for 'em where my sheep are bedding or  
19. here at the canyon.

20. JIM: But I tell you Walt, if anybody around here has a hank  
21. stealing your sheep you wouldn't get anywhere with a posse.

22. WALT: Why not?

23. JIM: They'd get tied off, wouldn't they?

24. WALT: I suppose so.

25.



1 JIM: If Warner's has not so well. The only way we can get to  
 2 him is take him by surprise.  
 3 WALT: I never heard anything so stupid in my life as the way we  
 4 tried to make out that by taking pictures we could  
 5 see what the cattle are doing.

6 REENTERING OF MEN: NOT FAIRLY DISCREETLY

7 JIM: I can think of a few things that to try to pull  
 8 something like that. And maybe we can -

9 WALT: What do you mean?

10 JIM: Maybe he didn't want you to take pictures around here  
 11 for a very particular reason.

12 WALT: I get it, Jim. You mean -

13 JIM: Listen!

14 WALT: What?

15 JIM: Speed!

16 WALT: (ALARMED) It's time, Jim!

17 JIM: We'll leave pretty soon.

18 WALT: How a lot of time do we have?

19 JIM: Still more.

20 WALT: We'll only have one look at this picture. No chance for  
 21 a repeat.

22 JIM: We'll have to get out as fast as we can, or we'll have plenty  
 23 of trouble on our hands.

24 WALT: Maybe they won't know what it is, when the camera goes off.

25 JIM: I think they will!



WALT: I doubt if any of us have ever seen a picture taken  
 of light with flash powder.

JIM: I'd bet you're right on that.

WALT: But we can't take any chances. We'll have to run for  
 it. I'll take the camera.

SWEEP FANS IN CLOSE

JIM: Here they come, Walt.

BISHOP: (OFF MIC) Careful now. Don't hurry them. There's no  
 room. Let them get in by themselves.

WALT: Breaks life picture.

JIM: Just a snap, I thought.

BISHOP: (ON MIC) Don't crowd them now. Let them take their  
 time.

WALT: That's fine. - Now it's my job to get Jim.

JIM: And like you say. I've got the match right here in my  
 hand.

WALT: I can lead them out ourselves - Let 'em go, Jim.

WALT IS STRUCK (LATER) MIXED ROOM OF SCORING POWDER

WALT IS WOUND OUT

BESS: Are you sure it was Alan Bishop taking those pictures?

JIM: No, I'm not sure it was.

BESS: But you couldn't see him in the dark.

JIM: No, but we'll have the straight of it when Walt shows  
 over the picture.

BESS: He's coming this morning?





1. JIM: That's what he said. He had to take it home and develop  
2. it last night.  
3. BESS: I'm awfully glad you didn't give in to the way he wanted  
4. to make up a posse and take guns, Jim.  
5. JIM: We've had enough of these runda. I've been arrivin' for  
6. years to make these fellas stop fightin'. If Walt got  
7. out a posse to get back his sheep, it would only start  
8. another war.  
9. BESS: But what are you going to do now if you do get a picture  
10. of Adam driving the sheep?  
11. JIM: Well, I wouldn't want to use it as evidence against him  
12. to have him sent to jail. Maybe we can figure out a  
13. better way of --  
14. KNOCKING ON DOOR  
15. BESS: There's some one at the door, Jim. (FADING) I'll see who  
16. it is.  
17. DOOR OPENS  
18. WALT: (OFF) Morning, Boss.  
19. BESS: Oh, come in, Walt. We were talking about you.  
20. WALT: (FADING IN) Morning, Jim.  
21. DOOR CLOSES  
22. JIM: Did you bring the picture, Walt?  
23. WALT: Yes, I have it.  
24. BESS: (FADING IN) Can you see Adam clearly in it?  
25. WALT: Here it is.





1. BOB: —, that was really good — I'm writing up it. I'll all  
2. WALT:  
3. JIM: What happened Walt?  
4. WALT: The flash powder went off too close to the front of the  
5. camera.  
6. JIM: It did.  
7. WALT: It's just like missing your own area with a strong  
8. light. You can't see anything.  
9. JIM: That was a damn thing for me to do, I should have been  
10. more careful.  
11. WALT: It wasn't your fault, Jim. Anything like that might happen.  
12. BOB: Oh, that's too bad Jim. Isn't there any way you can fix  
13. the camera?  
14. WALT: No, I can't fix it, Bob.  
15. JIM: Well, I guess we're out of luck. Walt — I wonder if those  
16. fellows followed us after they got over the surprise?  
17. WALT: I don't know Jim — but the strangest thing happened.  
18. JIM: What was it?  
19. WALT: Well, this morning, as I was going over to the barn to  
20. get my horse to ride over here, one of my other friends  
21. came in from the house and said all the doors were shut  
22. with the keys.



BESS: They'd come back?

JIM: I don't follow, Walt.

WALT: All three hundred of my sheep were grazing with the rest of 'em this morning, and if nothing had ever happened

JIM: Well, I'll be hanged.

BESS: If that isn't the oddest thing.

WALT: I couldn't believe myself. So I went out to have a look. And, sure enough, there they were. My whole band — gone missing.

JIM: H-m-m — I wonder —

BESS: Look, Jim, out the window.

JIM: What, Bess?

BESS: Adam Bishop's riding into the yard.

WALT: Bishop?

JIM: Sure as you're alive.

WALT: Wonder what he's up to now?

JIM: We'll know soon enough.

WALT: Do you think he's going to complain about us taking pictures at night?

JIM: (CHUCKLING) There's no tellin' what he might do.

BESS: Shall I leave, Jim?

JIM: Might as well stay and see what happens, Bess.

BESS: All right.

END OF SCENE OR DOOR

JIM: (FADING IN) I'll let him in.

DOOR OPENS



1. JIM: Come on, Adam, we can't ride you.

2. ADAM: (SADLY) Morning, folks. Well, good morning. Well, I

3. don't I'm not disturbing you. Morning is like this.

4. DOOR CLOSES

5. JIM: (SADLY) Oh, we were only kidding, Adam. What can I do

6. for you?

7. ADAM: Well, Jim, I'm sort of on a strange mission. I hope you'll

8. understand what I have to say. In fact, I think I'll tell it to

9. you.

10. JIM: Oh my God, Adam.

11. ADAM: And you, too, right.

12. JIM: I don't get the drift of this.

13. ADAM: Well, it's about this matter. As you all know, I am

14. a religious man. As a matter of fact, I want to be a priest

15. with a serious religious intent. I think I'll tell you of my

16. mission. Do you follow me?

17. JIM: Not exactly, Adam.

18. ADAM: You say something that I spoke to you earlier this morning

19. concerning my father's death. I think I'll tell you of my

20. mission. I remember.

21. ADAM: And at the time I mentioned that I wanted to be a priest

22. and to be a religious man. I think I'll tell you of my

23. mission. I think I'll tell you of my mission. I think I'll tell you of my

24. mission. I think I'll tell you of my mission. I think I'll tell you of my

25. mission. I think I'll tell you of my mission. I think I'll tell you of my

26. mission. I think I'll tell you of my mission. I think I'll tell you of my





1. WALT: You did what?

2. ADAM: I took action to remove the sheep from our valley.

3. WALT: You mean you took my sheep?

4. ADAM: I did.

5. WALT: You hear that Jim? He admits it. He stole my sheep.

6. JIM: Wait a second, Walt. I think Adam has something more

7. to tell us.

8. ADAM: Thank you, Jim. Walt, I did take away your sheep. I had

9. planned to take more. And last night I drove another small

10. band of your sheep to a secluded place where they would not

11. be found -- but as I entered the canyon -- there burst upon

12. me a sudden vision.

13. WALT: (DISGUSTEDLY) What kind of a pipe dream --

14. JIM: Tell it, Walt.

15. ADAM: I was following the sheep, urging them into the mouth of the

16. little canyon, when a vision burst upon me, disclosing to

17. me that I must cease my destructive course, return the sheep

18. to their rightful owner and go my way in peace -- like Saul

19. of Tarsus, my destiny, too, has been altered by a divine

20. vision. You will find, Walt, that every one of your sheep

21. are now grazing on your own range.

22. WALT: Well -- I'd say it's lucky for you the vision popped out on

23. you when it did.

24. ADAM: You say lucky?

25. WALT: That's what I said -- if it hadn't, you might have turned

26. yourself into a full-time job in heaven.





1. ANNOUNCES Uncle Sam's Forest Rangers come to you every Friday on  
 2. the Farm and Home Hour through the courtesy of the  
 3. National Broadcasting Company with the cooperation of the  
 4. United States Forest Service

- 5.
- 6.
- 7.
- 8.
- 9.
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.
- 16.
- 17.
- 18.
- 19.
- 20.
- 21.
- 22.
- 23.

24. 8/7/78 12:00  
 25. 8-12-78

